




REVSTAR SPECIFICATIONS

	RS320	RS420	RS502	RS502T	RS620	RS720B	RS820CR	RSP20CR
COUNTRY OF ORIGIN	INDONESIA	INDONESIA	INDONESIA	INDONESIA	INDONESIA	INDONESIA	INDONESIA	JAPAN
CONSTRUCTION	SET-IN	SET-IN	SET-IN	SET-IN	SET-IN	SET-IN	SET-IN	SET-IN
SCALE LENGTH	628 MM (24 - 3/4")	628 MM (24 - 3/4")	628 MM (24 - 3/4")	628 MM (24 - 3/4")	628 MM (24 - 3/4")	628 MM (24 - 3/4")	628 MM (24 - 3/4")	628 MM (24 - 3/4")
NECK	NATO	NATO	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY	MAHOGANY
NECK PROFILE	SLIM	SLIM	MEDIUM	MEDIUM	MEDIUM	MEDIUM	MEDIUM	MEDIUM
FINGERBOARD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD	ROSEWOOD
RADIUS	350MM (13 - 3/4")	350MM (13 - 3/4")	350MM (13 - 3/4")	350MM (13 - 3/4")	350MM (13 - 3/4")	350MM (13 - 3/4")	350MM (13 - 3/4")	350MM (13 - 3/4")
FRETS	MEDIUM	MEDIUM	JUMBO	JUMBO	JUMBO	JUMBO	JUMBO	JUMBO
BODY	NATO	MAPLE/NATO	MAPLE/MAHOGANY	MAPLE/MAHOGANY	FLAMED MAPLE/MAHOGANY	FLAMED MAPLE/MAHOGANY	MAPLE/MAHOGANY	MAPLE/MAHOGANY
BODY CUT	N/A	BACK ONLY	TOP AND BACK	TOP AND BACK	TOP AND BACK	TOP AND BACK	TOP AND BACK	TOP AND BACK
TUNERS	DIECAST	DIECAST	DIECAST	DIECAST	DIECAST	DIECAST	DIECAST	DIECAST
HARDWARE COLOR	NICKEL	NICKEL	SATIN NICKEL	SATIN NICKEL	SATIN NICKEL	SATIN NICKEL	SATIN NICKEL	SATIN NICKEL
NUT / WIDTH	PLASTIC / 43 MM	PLASTIC / 43 MM	PLASTIC / 43 MM	PLASTIC / 43 MM	PLASTIC / 43 MM	PLASTIC / 43 MM	PLASTIC / 43 MM	GRAPHTECH TUSQ / 43 MM
BRIDGE	TUNE-O-MATIC	TUNE-O-MATIC	ADJUSTABLE WRAP-AROUND	TUNE-O-MATIC	ADJUSTABLE WRAP-AROUND	TUNE-O-MATIC	TONEPROS AVT-II	TONEPROS AVT-II
TAILPIECE	STOPBAR	STOPBAR	N/A	ALUMINIUM TAILPIECE	N/A	BIGSBY B-50	N/A	N/A
PICKGUARDS	BLACK 1-PLY	BLACK 3-PLY	BLACK 3-PLY	CREAM 3-PLY	BLACK 3-PLY	BLACK 3-PLY	ANODIZED ALUMINIUM	COPPER
PICKUPS	CERAMIC HUMBUCKERS	ALNICO HUMBUCKERS	ALNICO P-90S	ALNICO P-90S	ALNICO HUMBUCKERS	FILTERTRON STYLE HUMBUCKERS	ALNICO HUMBUCKERS	ALNICO HUMBUCKERS
CONTROLS	MASTER VOLUME/TONE	MASTER VOLUME/TONE	MASTER VOLUME/TONE	MASTER VOLUME/TONE	MASTER VOLUME/TONE	MASTER VOLUME/TONE	MASTER VOLUME/TONE	MASTER VOLUME/TONE
ADDITIONAL FUNCTION	N/A	DRY-SWITCH (PUSH-PULL)	DRY-SWITCH (PUSH-PULL)	DRY-SWITCH (PUSH-PULL)	DRY-SWITCH (PUSH-PULL)	DRY-SWITCH (PUSH-PULL)	DRY-SWITCH (PUSH-PULL)	DRY-SWITCH (PUSH-PULL)
FINISH ON TOP	HIGH GLOSS	HIGH GLOSS	STEEL WOOL	HIGH GLOSS	STEEL WOOL	STEEL WOOL	STEEL WOOL	STEEL WOOL
CASE	N/A	N/A	GIGBAG	GIGBAG	GIGBAG	GIGBAG	GIGBAG	HARDSHELL CASE





THR100HD:

- Dual discrete amps
- A/B, A+B switching
- VCM amp modeling
- Selectable tube types and amp topology
- SPX reverbs
- Selectable booster
- User loadable Impulse Response speaker simulation
- Ultra lightweight (4.5kg)
- Road-ready metal cased footswitch included
- 100W (Dual amp on THR100HD: 50W + 50W)
- 5 legendary tube types
- Effect Loop Send/Return
- EQ (Bass, Middle, Treble, Presence)
- XLR Line outputs with ground lift
- Speaker output
- Headphones output
- USB to Host

THRC212:

- Speakers size 2x12"
- Frequency 70Hz-5.5kHz
- Speakers Left: Eminence Legend 1218
Right: Eminence The Tonker
- Power Rating 150W+150W
or 300W (150+150W)
- Impedance 8ohm or 16ohm (8ohm+8ohm)
- Input/Output Rear INPUT1 ° (1/4"Phone),
INPUT2 ° (1/4"Phone)
- Control SW INPUT SINGLE/DUAL
- Body Dimensions W700 x D290 x H490 mm
- Weight 24 KG
- Material Plywood 18mm

NEW THR HEAD & CABINET DON'T EMULAT. CREATE

THR100H:

- VCM amp modeling
- Selectable tube types and amp topology
- SPX reverbs
- Selectable booster
- User loadable Impulse Response speaker simulation
- Ultra lightweight (3.9kg)
- Road-ready metal cased footswitch included
- 100W
- 5 legendary tube types
- Effect Loop Send/Return
- EQ (Bass, Middle, Treble, Presence)
- XLR Line outputs with ground lift
- Speaker output
- Headphones output
- USB to Host

THRC112:

- Speakers size 1x12"
- Frequency 70Hz-5.5kHz
- Speakers Eminence Legend 1218
- Power Rating 150W
- Impedance 8ohm
- Input/Output Rear INPUT1 ° (1/4"Phone),
- Body Dimensions W480 x D270 x H390 mm
- Weight 13KG
- Material Plywood 18mm

